

Jeux Interdits

EMR 19933: Trombone (♭ + ♪) & Piano
EMR 10456: Trombone (♭ + ♪) & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Jeux Interdits

Arr.: Jérôme Naulais

Adapt.: Daniela Valtová

♩ = 108

Solo Trombone

Piano

The musical score is written for Solo Trombone and Piano. It is in 3/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-8) features a piano accompaniment with chords Fm, Bbm/F, F, F(add2), F, Bbm/F, Fm, Gbmaj11, and Fm. The piano part starts with a mezzo-forte (mf) dynamic and includes a crescendo to forte (f) in the fifth measure. The second system (measures 9-15) includes chords Cm6/Eb, Dø7, Dbmaj7, C7, and Fm. The piano part starts with a forte (f) dynamic, moves to mezzo-forte (mf) in the second measure, and has a crescendo leading to a repeat sign. The third system (measures 16-21) includes a 1x tacet instruction and a Bbm chord. The piano part starts with a mezzo-piano (mp) dynamic and features a steady eighth-note bass line.

EMR 19933

22

Chord progression: C⁷, Fm, Bbm, C

28

Chord progression: Fm, F, C⁷/G, 1x tacet

34

Chord progression: Gm, C⁷, F, F/C, F

40

Chord progression: Bb, F/C, C⁷, F

TROMBONE

TROMBONE & PIANO (ORGAN)

EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2222	GLAUSER, Max	Canzona
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EMR 911L	GOUNOD, Charles	Ave Maria
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 902L	PERGOLES, G.B.	Aria
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EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 906L	SPIRITUAL	Nobody Knows
EMR 909L	SPIRITUAL	Swing Low, Sweet Chariot
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
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